

For Hungarian photographer and print maker, sculptor and videographer SI-LA-GI, art is a construction of a personal system of communication. Art, he argues, can have only one task: "to make sparks flare in the darkness, to make visible the invisible..."

SI-LA-GI has exhibited artwork in France, Sweden, Hungary, Luxembourg, the U.S., and Japan but, he writes, "A list of exhibitions does not help understanding or appreciating art. One should seek references in one's own consciousness."

WORKS IN THE EXHIBITION

WORKS ON PAPER

Nothing is Permanent I.
Lighttransferprint,crayon,acrylicspray.
26" x 19.75"

Fraction.
Silkscreen.26"x19.75".18/34,signed

Marcel & Joseph I.
Stone lithography, silkscreen, offset.
18.5" x 25.5". Artist's Proof I, signed

VIDEOS

Chöshi(StateofMind)
[video]
(21 min 50 sec)

Menedek: 108 Ezer Leborulas
(Refuge: 108 Thousand Prostrations)
[video]
(2 hr 55 min)

PHOTOGRAPHS

Heart Sutra. 49" x 63"

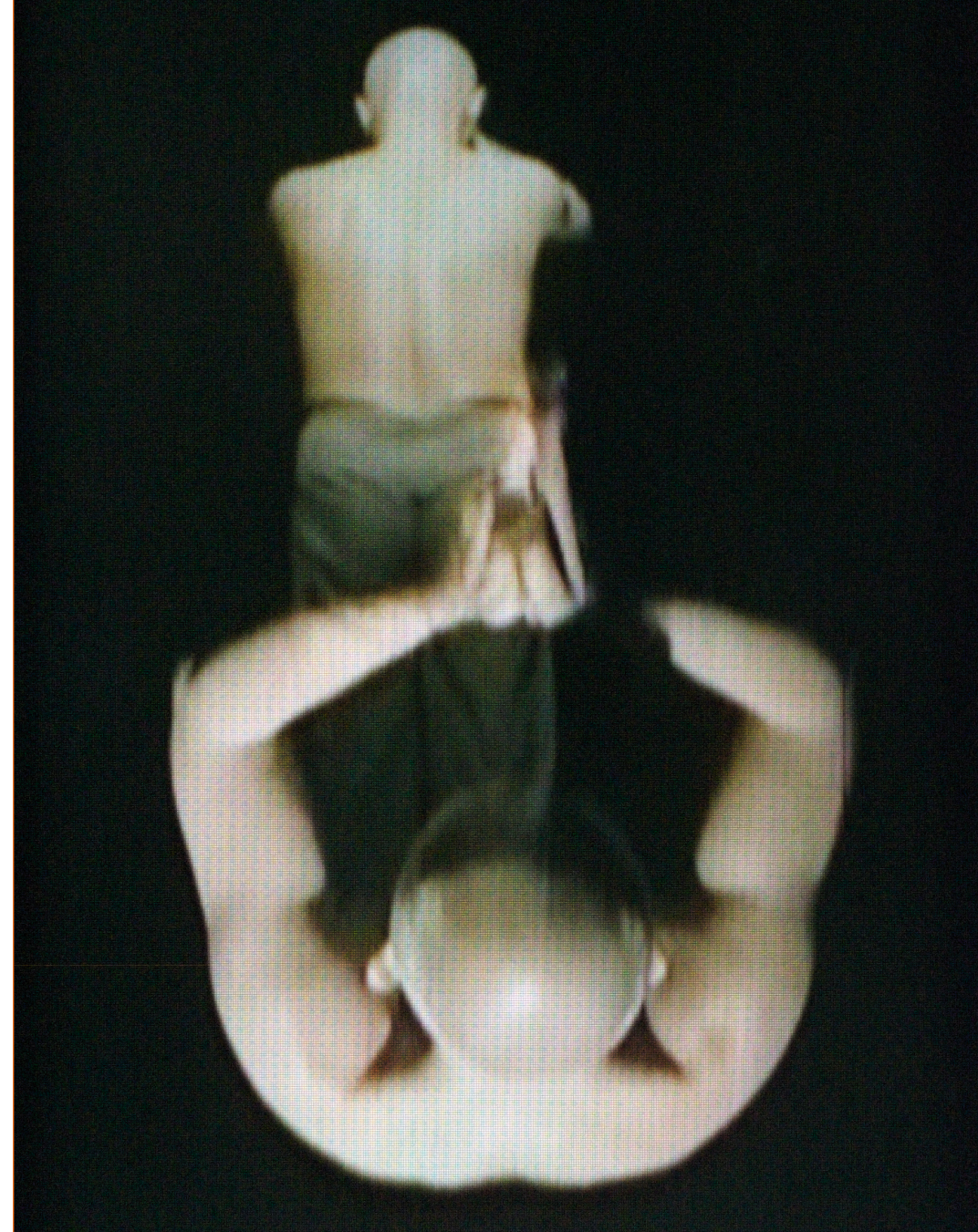
TowerofSilence,Hanginggarden.31"x44"

Van Kep, Nincs Baj. Nincs Kep, Nincs Baj.
(Thereistheimage;noproblem.Thereisnoimage;
no problem) 17" x 39"

Intuition – Perception. 39" x 27"

Inner Garden I (Summer tale). 17" x 48"

Inner Garden II (Winter Tale). 17" x 63.5"

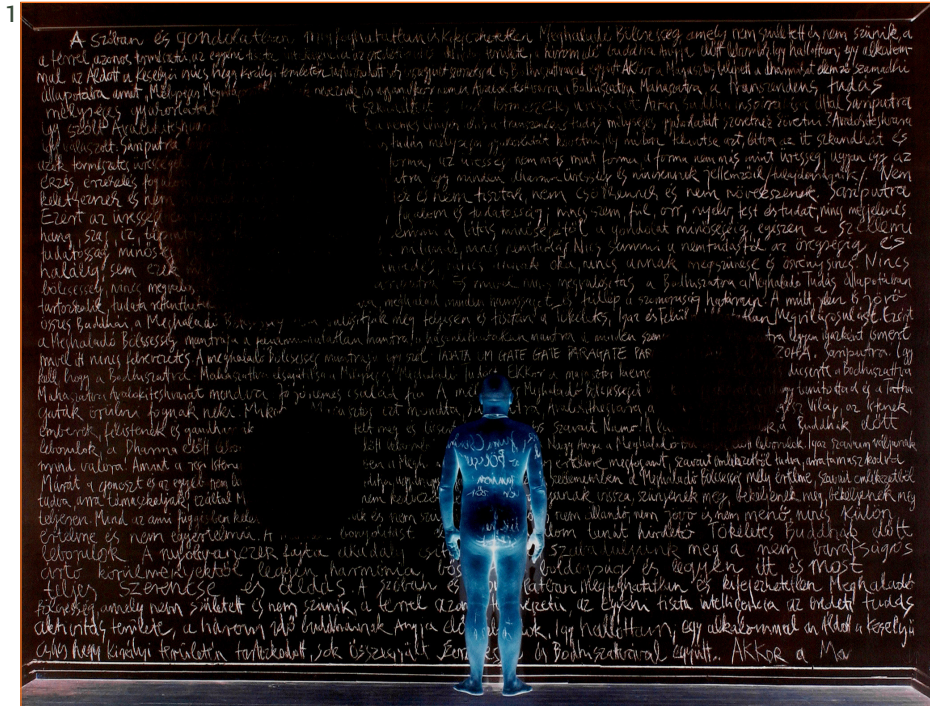


RADFORD UNIVERSITY
art
museum

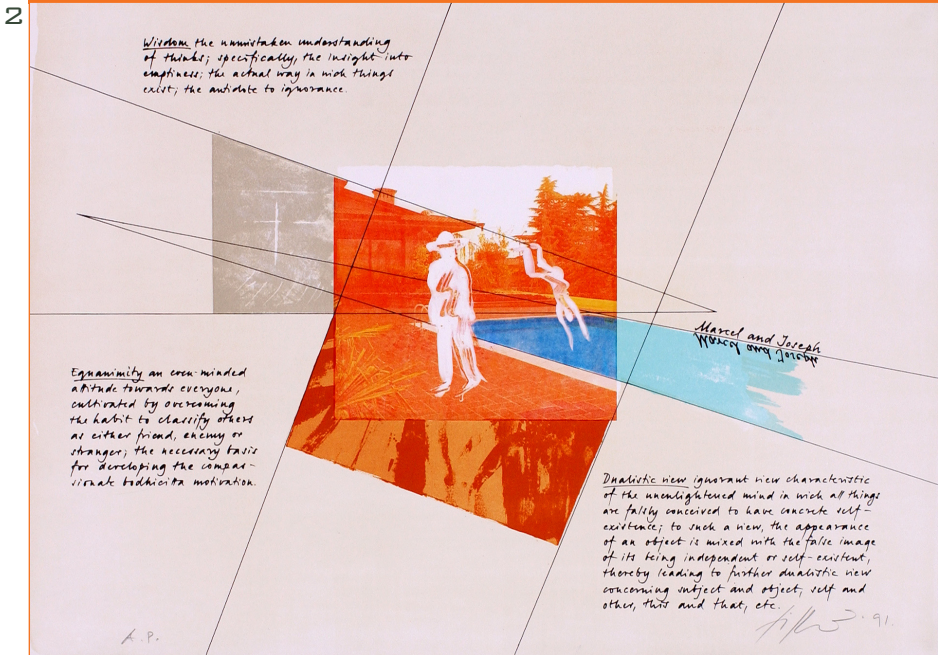
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SI-LA-GI

Radford University Art Museum Downtown • Oct 12 – Nov 10, 2006



“FROM THE POINT OF VIEW OF BUDDHIST MEDITATION ARTISTIC CREATION HAS NO SIGNIFICANCE. ON THE OTHER HAND, ART IS A KIND OF MEDITATION FOR ME”



Wisdom: the non-dual understanding of things; specifically, the insight into emptiness; the actual way in which things exist; the antidote to ignorance.

Equanimity: an even-minded attitude towards everyone, cultivated by overcoming the habit to classify others as either friend, enemy or stranger; the necessary basis for developing the compassionate bodhicitta motivation.

Dualistic view: ignorant view characteristic of the unenlightened mind in which all things are falsely conceived to have concrete self-existence; to such a view, the appearance of an object is mixed with the false image of its being independent or self-existent, thereby leading to further dualistic view concerning subject and object; self and other, this and that, etc.



1 HEART SUTRA

Analyzing worldly phenomena, the Heart Sutra states that there is nothing which lies outside the five aggregates of human existence -- form (rūpa), feeling (vedanā), volition (saṃskāra), perception (sa.mjñā), and consciousness (vijñāna).

2 MARCEL + JOSEPH I

“Wisdom: the insight into emptiness; the antidote to ignorance.”
 “Dualistic view: in which all things are falsely conceived to have concrete self-existence...leading to further dualistic views concerning subject and object, self and others, etc.”
 “Equanimity: cultivated by overcoming the habit to classify.”

3 VAN KÉP, NINCS BAJ. NINCS KÉP, NINCS BAJ. (THERE IS THE IMAGE; NO PROBLEM. THERE IS NO IMAGE; NO PROBLEM.)

The power of imagery is a key point of contact between SI-LA-GI's artistic production and his Buddhist practice. Buddhism teaches that one achieves perfection only by emptying oneself of content. But Western art, whether representational, the abstract, or radically non-objective, has always sought to manifest an idea or an emotional state. To operate in the gap between these two traditions is difficult, demanding a willingness to seek a balance that may never be attained.